



Bluff City Choral Festival

April 7, 2018 ~ Memphis, TN

~ 2018 FESTIVAL INFORMATION GUIDE ~

Performance:

Choirs will bring 3 prepared pieces to the festival, two of which will be adjudicated for competition. The performance will begin with a song of the conductor's choice. The judges will choose the second piece to be adjudicated. Choirs will receive written comments from each of the 3 adjudicators. After the performance, at least one of the adjudicators will clinic the group for the remainder of their time. The third song may be performed during the clinic portion at the judges discretion. Each choir will be given 30 minutes for their performance and clinic.

Team Building:

Ensembles will participate in a team building session consisting of various activities in which they will be scored. At the conclusion of the event, each ensemble will be given a final total score that will be used for competition. In the case of a school with multiple ensembles with overlapping students, the director will work with the festival coordinator to determine if the ensembles will compete separately or as a school.

Community Service:

Ensembles have the opportunity to participate in the community service portion of the competition (optional). The ensemble will design and complete a community service project (with or without the help of the director) before the festival, document their project in a creative way (album, poster, video, etc.) and present it in 10 minutes or less to the community service adjudicator at the festival. Project presentations will be adjudicated on planning (organization), execution, percentage of student participation, community impact, creativity, and thoroughness (in documenting the project and presenting it for adjudication). The official scoring rubric will be distributed after registration is received. *Note: Although the community service aspect of the festival is optional, only ensembles that choose to complete this portion of the festival will be considered for the Grand Champion Award.*

Awards:

Choirs will be separated into middle and high school divisions. First, second, and third place trophies will be given in each division, for each category: Performance, Team Building, and Community Service. The Grand Champion Award will be given to the choir in each division with the highest combined Performance, Team Building, and Community Service score.

Registration:

Ensembles with 15-34 members will pay a \$40/person registration fee. Ensembles with over 35 members will pay a \$35/person registration fee. The fee includes a 30 minute performance/clinic slot, team-building session, community service assessment (optional) and t-shirt for each singer.

Clarification on additional ensembles: Every singer attending must pay a registration fee, which covers one performance in one ensemble. If you wish to bring multiple ensembles in which singers overlap, the following guidelines apply: 1) If the additional ensemble has 15 or more singers that were **not** registered with the first ensemble, you pay the per person registration fee for only those singers that do not overlap choirs. You would not pay anything extra for any additional singers already registered with another group. (For example, you want the 12 women from your Chamber Choir of 24 to sing with your Women's Choir of 30. You would register your Chamber Choir of 24 singers and pay the per person registration fee. You register your Women's Choir of 30 and pay the per person registration fee. The Chamber Choir women may perform with the Women's Choir for no additional charge because there are over 15 singers in the Women's Choir who were not registered with the other ensemble. 2) If the additional ensemble has less than 15 singers that were not registered with the first ensemble, you pay the per person registration fee for only those singers that do not overlap choirs, plus the \$500 additional ensemble fee. (For example, you register your mixed choir of 60 but also want to split them into men's and women's choir for adjudication. You have 7 men and 9 women from your intermediate choirs that join the mixed choir students to create the men's and women's choirs. You pay the per person fee for the 60 mixed choir singers and receive one slot for the mixed choir performance, pay the per person fee for the additional 7 men and 9 women who had not yet been registered, and then enter the men's and women's choirs separately for a flat rate of \$500 each.)

Dress: Choirs will wear their BCCF t-shirts for the entire festival, performance included. Sizes will be due to the festival coordinator by March 2nd.

Travel:

For groups traveling from out of town, a list of suggested hotels, restaurants and sight-seeing activities for the duration of your stay in Memphis is available on our website. We will also be happy to help you with any questions you may have about the area and help you craft a trip that your students will remember for years to come!

Please contact Joelle Norris at 901-461-4263 or info@cororio.org for more information.

