Translations:

As Die Musik:
You, beloved Art, in so many grey hours,
When life’s mad tumult wraps around me,
Have kindled warm love in my heart
And transported me into a better world,
Transported into a better world!

How often a flowing sigh from your harp,
A sweet, divine harmony from you
Unlocked the heaven of better times to me.
You, beloved Art, I thank you for it!
You, beloved Art, I thank you!

Tres Cantos Nativos:
Tres Cantos Nativos is freely based on melodies sung by the Krao tribe - a group of Brazilian indians who live in the Xingu river area of the Amozonia forest of northwestern Brazil. The work is divided into three short sections or cantos. The meaning of the text is not known.

Adiemus:
The words in this song were invented.

Kanarbik:
Sad Heatherbell frantically blazes,
Capturing aftermost flickering sunlight.
And all else as ever, and ever the meadows,
As ever the roads, as ever the roads,
Only over them burning, during a planet alliance.

As Die Musik:
Yes, beloved Art, in so many grey hours,
When life’s mad tumult wraps around me,
Have kindled warm love in my heart
And transported me into a better world,
Transported into a better world!

How often a flowing sigh from your harp,
A sweet, divine harmony from you
Unlocked the heaven of better times to me.
You, beloved Art, I thank you for it!
You, beloved Art, I thank you!

Avoonan Dbishmayya:
(Sung in the original Aramaic)
Our Father which art in heaven, Hallowed be thy name.
Thy kingdom come, Thy will be done on earth, as it is in heaven.
Give us this day our daily bread.
And forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil:
For Thine is the kingdom, and the power, and the glory, for ever. Amen.
We would like to warmly welcome
Northwest Community College Men’s Ensemble
Southaven High School Men’s Choir
Hernando Middle School Boy’s Choir
Violin, Jordan Stephens ~ Violin, Yennifer Correia
Viola, Patrick Holmes ~ Cello, Elen Wroten
Percussion, Devin Burgess & Brendan Riedlinger
Bass, Neal Endermann ~ Guitar, Mike Elledge
Flute, Amanda Corkran

Would you like to join?
The Mississippi River Chorale would love to have you!
Joining this ensemble is amazingly simple – navigate to CoroRio.org and read all about us.
Here’s a link to set up an audition:
http://cororio.org/index.php/mississippi-river-chorale/  
- or -
scan this QR code with your phone

We would like to warmly welcome
Northwest Community College Men’s Ensemble
Southaven High School Men’s Choir
Hernando Middle School Boy’s Choir
Violin, Jordan Stephens ~ Violin, Yennifer Correia
Viola, Patrick Holmes ~ Cello, Elen Wroten
Percussion, Devin Burgess & Brendan Riedlinger
Bass, Neal Endermann ~ Guitar, Mike Elledge
Flute, Amanda Corkran

...and thank...
The Mississippi River Chorale Section Leaders:
Claudia Salcedo, Tabitha Watkins, Cayson Sanders, Bria Shelton, Justin Watkins and Kashaun Wortham
Lindsey Dowher for serving as the choir manager, Rachel Selph for concert video art, St. Timothy’s Episcopal for a beautiful rehearsal hall, Maples for a glorious performance space, AERC Architectural & Engineering Resources for generous support, and the MidSouth Music Institute, Inc. Board of Directors