



Children's choirs from across the United States and abroad collaborate on six shorter works selected for effective performance at home preceding an excellent artistic experience during their MCP residency. Guest conductors include Henry Leck, Anthony Trecek-King and Elena Sharkova.

PACKAGE INCLUSIONS: **EVENT**

VENUE | Sound check and performance at New York City's legendary Carnegie Hall, Isaac Stern Auditorium.

STAFF | Professional production team, concert advertising and audience development, concert and venue management: stage crew, house management, ushers, box office, and official concert program.

EXPERIENCE | Nationally-recognized guest conductor for festival chorus and individual ensemble clinic, informal performance of participating choirs for each other, opportunity to attend evening performance to hear other portions of the concert, ensemble listing in official concert program and poster, official performance photographer with purchase opportunity provided after residency weekend, premiere of new piece written for event; Performers receive an MCP t-shirt.

PREPARATION | Festival chorus development, preparation monitoring by MCP staff, preparation assistance through mp3 part learning tracks, rehearsal space, and professional collaborative pianist.

POST CONCERT | One archival recording of your performance for ensemble, certificate of participation and MCP memento for each performer, MCP lanyard for identification and souvenir, commemorative plaque and framed mini poster for ensemble, and post-concert reception.

PACKAGE INCLUSIONS: **CLASSIC** *(includes all items in Event Package)*

LODGING | Three-night stay at a Midtown Manhattan hotel (Westin Times Square, Park Central, Crowne Plaza Times Square, Sheraton New York, or similar). Additional nights at prevailing rate, based on availability, may be requested.

STAFF | MCP Ensemble Services Coordinator for questions and clarifications regarding MCP package; Travel assistance available through in-house airline coordinator.

TRANSPORTATION | MTA Transit pass for use on subways and buses (two one-way rides with upgrade to 8 rides available).

ENTERTAINMENT | Group tickets to a Broadway show, based on availability, and ticket to the Top of the Rock observation deck.

• See reverse side for sample itinerary and package pricing •

Address | 236 W. 30th Street, Floor 3 • New York, NY • 10001

Phone | (877) 279-1147

Fax | (212) 279-1145

Email | info@mcp.us

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EVENT ONLY PACKAGE COST (PERFORMERS)**\$639***

*Price is per performer and includes **Event Package** only (does not include **Classic Package**).

EVENT ONLY PACKAGE COST (NON-PERFORMERS)**\$185***

*Price per non-performer covers all inclusions listed in **Event Package** other than on-stage performance, for which non-performers receive a premium ticket.

CLASSIC PACKAGE COST (PERFORMERS)**\$1139***

*Price per performer is based on quad occupancy, with no additional fees when performer numbers divided into male and female rooms are not divisible by four (4). When ensembles choose performer occupancies other than quad, the price per performer for rooms with triple occupancy is \$1229; the price per performer for rooms with double occupancy is \$1402; and the price per performer for rooms with single occupancy is \$1929. These prices cover all inclusions listed in **Classic** and **Event Packages**.

— One (1) complimentary package for every 20 paid participants. —

CLASSIC PACKAGE COST (NON-PERFORMERS)**\$669***

*Price per non-performer is based on quad occupancy. For occupancies other than quad, the price per non-performer for rooms with triple occupancy is \$759; the price per non-performer for rooms with double occupancy is \$932; and the price per non-performer for rooms with single occupancy is \$1459. These prices cover all inclusions listed in **Classic** and **Event Packages** other than on-stage performance, for which non-performers receive a premium ticket.

SAMPLE ITINERARY

- DAY ONE** | Arrivals & Sightseeing, Clinic Option, Evening Rehearsal
- DAY TWO** | Morning or Afternoon Rehearsal, Sightseeing, Clinic Option
- DAY THREE** | To include Rehearsal, Sound Check, Concert, & Reception
- DAY FOUR** | Departures



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productions

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Robyn Reeves Lana is the Founder, Managing Artistic Director and Conductor of the award winning Cincinnati Children's Choir (CCC), Ensemble-in-Residence at the University of Cincinnati College-Conservatory of Music Preparatory Department (CCM) where she will serve as guest adjunct faculty in 2017. Under her leadership, CCC earned a gold medal in the 2012 World Choir Games, and in December 2015, CCC received the prestigious American Prize for Choral Performance in Youth Choirs. Lana is also on the choral faculty at Xavier University where she conducts the women's chorus and teaches Choral Methods.

Recognized for building tone, artistry, and independent musicianship in children and youth, Lana has been invited to present nationally and conduct international, state and regional honor and festival choirs, including Arizona, Connecticut, Florida, Georgia, Kentucky, Indiana, Minnesota, Mississippi, New Jersey, New York, Ohio, Pennsylvania, South Carolina, Tennessee, Washington, Wisconsin, American Choral Directors Association (ACDA) Southern Division and an international children's festival choir at Carnegie Hall. Invitations to serve as conductor/clinician internationally include China, Italy, Japan and Malaysia. She has presented workshops for ACDA, American Orff Schulwerk Association, Chorus America,

the World Choir Games 2012, National Association for Music Education, Chamber Music America. Her choirs have performed for State, Regional, and National professional development conferences.

Lana regularly prepares her choirs for collaborations with the Cincinnati Symphony, the Cincinnati Pops, the Cincinnati May Festival, Cincinnati Opera, and CCM choirs and orchestras achieving an extensive list of orchestral and operatic repertoire for children and praise from collaborating conductors including John Adams, Louis Langrée, John Morris Russell, Marcus Huber, James Conlon, Earl Rivers and Mark Gibson among others. She prepared CCC for two Telarc label recordings with the Cincinnati Pops Orchestra under the direction of Maestro Erich Kunzel.

Lana has a choral series with Santa Barbara Music Publishing promoting new treble choir music. She has published articles in the ACDA's *Choral Journal*, Choristers Guild's *The Chorister*, and Chamber Music America's *CMA Matters*. She has served ACDA in state and divisional leadership positions, as National Chair for Children's and Community Youth Choir Repertoire and Standards (2007-2013) and was guest editor of the March 2016 *Choral Journal*, the fourth children's/youth choir focus issue in the history of the journal. Summer 2016 premiered her new collaborative book, *Voices in Harmony: Youth Choir Leadership, Education, and Artistry*. Currently, Lana is honored to serve on the Chorus America Board of Directors and ACDA as the Chair of Advocacy and Collaboration.

A founding board member of the Greater Cincinnati Choral Consortium, she has served as president of the board since its inception. She earned both Bachelor and Master degrees in Music Education from the University of Cincinnati College-Conservatory of Music and holds Level III Orff Schulwerk Certification.

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