

North MS Music Educators Professional Development Workshop

Friday, February 16, 2024

Hosted by THE MIDSOUTH MUSIC INSTITUTE, INC.

Longview Point Baptist Church, 1100 McIngvale Road, Hernando MS

- 8:30 am** **Meet and Greet, Refreshments provided by CoroRio in the Lobby**
- 9:00 am** **Reading Session / Program Review for Elementary Teachers”, Kathrine Gaines, Anna Fortenberry**
(Elementary Classroom Music Session, Youth Suite)
- “Choral Reading Session for Middle and High School Choirs”, Terrell Hall**
(Choral Directors Session, Lobby)
- 10:00 am** **“Improv Techniques for elementary students”, Dr. Jennifer Campbell**
(Elementary Classroom Music Session, Youth Suite)
- “But That’s Not What I Meant: Combining Great Leadership Skills and Specific Musical Intention to Create an Unstoppable Music Ensemble”, Cody Parrott**
(Choral Directors Session, Lobby)
- 11:00 am** **“Integrating music into *their* classroom: supporting classroom teachers in music!”, Dr. Jennifer Campbell**
(Elementary Classroom Music Session, Youth Suite)
- “The Tenor Tantrum”, Cody Parrott**
(Choral Directors Session, Lobby)
- 12:00 pm** Lunch provided by Buon Cibo, Time for Networking (orders taken in advance)
- 1:00 pm** **“Differentiated Instruction for upper elementary musicians”, Dr. Jennifer Campbell**
(Elementary Classroom Music Session, Youth Suite)
- “If They Read It, It Will Come!”, Cody Parrott**
(Choral Directors Session, Lobby)
- 2:00 pm** **Round Table Discussion, Elementary Music Teachers**
Participants will be invited to share one lesson, activity, organizational strategy, classroom management technique, etc. that has improved their teaching this year.
(Elementary Classroom Music Session, Children’s Suite)
- Round Table Discussion, Choral Directors**
Participants will be invited to share one lesson, activity, organizational strategy, classroom management technique, etc. that has improved their teaching this year.
(Choral Directors Session, Lobby)

Please be sure to register by **Monday, February 12th, 2024** using the link on our website at www.CoroRio.org/teacher-workshop/

CEUs (.5) from this workshop will be available for \$10. Applications will be available on site to be mailed in.

Elementary Sessions presented by Dr. Jennifer Campbell

- **Improv Techniques for elementary students:** A complete scope and sequence for PreK-5 vocal and instrumental improvisation that moves students from highly scaffolded to open-ended experiences. During the session, we will serve as a fast-paced classroom, previewing at least one model activity per grade level. Please bring a soprano recorder to this session; a limited number will be available to borrow.
- **Integrating music into *their* classroom: supporting classroom teachers in music!** Sharing tips and tricks to collaborate with our grade-level colleagues. During this session, we will review research-supported practices to help infuse more music into our students' curriculum by facilitating music integration in their homeroom. The session will provide time for participants to create and receive feedback on an integration lesson that could be implemented the next instructional day.
- **Differentiated Instruction for upper elementary musicians:** A look at student choice, modalities of learning, and individual needs does not have to be overwhelming. By providing project-based learning in a few sessions or short units each year, older elementary musicians will not only take ownership of their learning, but they will also want to declare their acquired knowledge and skills to the entire school.

Choral Director Sessions presented by Cody Parrott

- **But That's Not What I Meant: Combining Great Leadership Skills and Specific Musical Intention to Create an Unstoppable Music Ensemble:** Cultivate the power of intention, a potent tool in teaching! Join Parrott as he combines insights from 20th-century leadership developers and modern choral giants to unveil 'The 7 Qualities of an Effective Leader.' Explore how intention can amplify these qualities, empowering a dynamic music ensemble. This session offers invaluable conducting tips, rehearsal techniques, and leadership skills borrowed from global business leaders. Discover actionable strategies to create purposeful musical journeys and enhance conducting and leadership finesse. Tailored for conductors aiming to maximize their impact, this holistic session promises transformative leadership development in choral settings. Elevate your ensemble's potential and revolutionize your approach in just one session!
- **The Tenor Tantrum: An Analysis of Modern Vocal Pedagogy and its Applications to the Development of Tenor and Bass Voices in Choral Ensembles:** Discover effective strategies for improving the tone quality and range of tenor and bass sections in choral ensembles! Tailored for middle and high school choral conductors, this session, led by Parrott, an experienced conductor and vocal pedagogue, offers practical long-term insights as well as immediate fixes. Explore modern pedagogical approaches to tackle vocal challenges faced by young singers, from navigating passaggio to understanding anatomical differences. Gain actionable techniques to enhance training for lower-range voices, elevating choral performances. Ideal for educators seeking transformative tools, this interactive session equips conductors with 21st-century methods to nurture tenor and bass singers in their choirs. Revolutionize your approach in under an hour!
- **If They Read It, It Will Come! Tools and Tricks to Building Great Music Literacy Skills, Without Them Even Knowing:** Are your choir's sight-reading efforts feeling futile despite extensive drilling? Beyond repetitive exercises, learning phases demand creative sequencing and integrated support throughout rehearsals. Drawing from almost two decades of teaching expertise, Parrott will share invaluable tips and tricks to seamlessly enhance daily practices. Discover transformative strategies that bolster literacy skills across all singers, instill individual confidence, and equip vocalists with practical techniques—all stealthily absorbed without their realization. This session promises practical methods that go beyond mere drills, fostering sustainable growth in sight-reading abilities. Ideal for choral directors seeking innovative approaches, these techniques seamlessly embed into rehearsals, nurturing singers' independence and confidence. Elevate your choir's literacy skills covertly and effectively!

Elementary Music Teacher Sessions

Dr. Jennifer Campbell



Dr. Jennifer Campbell serves as a Clinical Assistant Professor, where she facilitates music education in Foundations of Music Education, Elementary Methods, and the capstone course, Managing the Music Education Classroom. She also supports individual Teacher Interns at their placements, and proudly serves as the faculty adviser to the MSU Collegiate NAFME chapter. She currently teaches seven sections of early childhood and preschool music through the MSU Community Music School and at the Child Development and Family Studies Center. She proudly directs the middle grades choral music program for the Starkville Homeschool Music Cooperative. Before joining the music department at Mississippi State, Dr. Campbell served as Coordinator of Music Education at The College of St. Rose (2017-2021) and the University of Central Missouri (2016-2017).

Dr. Campbell's first teaching position was at the Sanford School in Hockessin, Delaware. She taught Junior Kindergarten through Grade Eight, teaching general and choral music that resulted in over nine concerts annually. She was also active in the Sanford Repertory Theatre Company, serving in various capacities including Technical Director and Stage Crew Adviser. In 2020, she was appointed as Elementary General Music Instructional Lead for the Country Music Association's Unified Voices for Music Education. Through this initiative, she sponsored four summer work sessions for music educators from across the United States to plan lessons in virtual and physically distanced classrooms. In 2019, Dr. Campbell presented at the Inaugural Southwest Region Collegiate Summit of NAFME. She presented her research on female music educators of the nineteenth century at the 2017 Oklahoma Symposium on the History of Music Education and her research on early childhood singing at the 2016 NAFME Music Research and Teacher Education National Conference.

Dr. Campbell holds the Doctor of Philosophy degree and the Master of Music degree in Music Education from The University of Mississippi, and the Bachelor of Music Education degree from Baldwin-Wallace Conservatory in Berea, OH. As an elementary music specialist, she has completed three levels in the Orff-Schulwerk approach and holds a level II certificate in the Kodály pedagogy. She is a member of the National Association for Music Educators, the Organization for Kodály Educators, and the American Orff-Schulwerk Association.

Choral Director Sessions

Cody Parrott



Conductor, Singer, and Teacher, Cody Parrott has enjoyed a diverse career as a professional musician and educator for the past two decades. He joins the faculty of the Department of Music at Mississippi State University as Associate Director of Choral Activities in the Fall of 2023. He is currently completing the Doctor of Musical Arts in Choral Conducting at the University of Texas at Austin where he studies conducting with Dr. JD Burnett. Before his appointment, Cody enjoyed serving the Butler School of Music Choral Area as Assistant Conductor of the Texas Concert Chorale and Conductor of the University Treble Chorus which, under his direction, was named the Third Place Winner for the *2023 American Prize in Choral Performance*. His doctoral research is focused on modern voice science and how contemporary vocal pedagogy can be applied to the choral music classroom.

Professor Parrott's appointment at Mississippi State University follows a distinguished thirteen-year tenure as a high school music educator within the Texas public school

system. During his secondary teaching career, choirs under his direction garnered notable achievements, exemplified by consistent superior commendations at the Texas UIL Choir Evaluations and the prestigious *Performance of Distinction* recognition at the Madrigal and Chamber Choir Competition in San Antonio. Notably, his choirs have also attained finalist status in various choral festivals and competitions, showcasing their artistic excellence in invited performances across diverse locales, such as Chicago, Honolulu, the Texas Capitol, and the Washington National Cathedral.

Cody continues to maintain a passion for the pedagogy of classical singing and performing opera, oratorio, and in recital. His singing career has traversed the stages of opera companies, concert venues, and sacred spaces in New York, New Jersey, Illinois, Florida, Georgia, California, Washington, D.C., Texas, Italy, France, Austria, and the United Kingdom. Renowned for his "sweet-toned lyric tenor," Cody's vocal prowess has garnered accolades and critical acclaim. For instance, the South Florida Classical Review lauds his performances as "touching and vocally thrilling." His various stage credits include the roles of Arturo in Donizetti's masterpiece *Lucia di Lamermoor*, Ferrando in Mozart's *Così fan tutte*, Captain Macheath in Britten's *The Beggar's Opera*, Joe Brennan in the Florida premiere performance of Richard Wargo's *Ballymore*, Tamino in Mozart's *Die Zauberflöte*, and Belmonte in Mozart's *Die Entführung aus dem Serail* and the title roles in Massenet's *Werther* and Gounod's *Romeo and Juliet*.

In addition to solo performance, Mr. Parrott enjoys time spent singing with some of the United States' most prominent professional choral ensembles. He has performed with the Grammy Award Winning Houston Chamber Choir, conducted by Robert Simpson on their record *Ravishingly Russian*, described as "top of the line" singing by the American Record Guide, and an "...enjoyable, and enduring listening experience" by *Musica Russica*. Cody can also be found regularly performing with the Austin-based *Ars Longa Ensemble* conducted by Dr. Steven Brennfleck, with *Chorus Austin*, and as a soloist with the *Bell Civic Chorus*.

Mr. Parrott holds a Master of Music degree in Vocal Performance and Pedagogy from the Frost School of Music at the University of Miami, and a Bachelor of Arts in Music with concentrations in Vocal Music and Music Education from the University of St. Thomas in Houston, TX. Cody is an active participant, clinician, and adjudicator in the Texas UIL, TMEA, and TAPPS contests, and holds professional memberships with TMEA, TMAA, ACDA, the American Guild of Organists, and the National Association of Teachers of Singing.