

Bluff City Choral Festival
 "Making a better world through the gift of music"



ENSEMBLE NAME – _____

DATE _____

DIRECTOR – _____

CITY _____

STATE _____

1. _____ 2. _____

SELECTIONS - Title(s) and Composer(s)

SCORE	AREAS OF REVIEW (+ Good/ - Needs Improvement/ blank = OK)	COMMENTS				
SOUND QUALITY (30.0)						
30.0	Tone Quality (15.0) <input type="checkbox"/> Natural (<i>for this age group</i>) <input type="checkbox"/> Free (<i>of tension</i>) <input type="checkbox"/> Vibrant (<i>has energy</i>) <input type="checkbox"/> Blend <input type="checkbox"/> Control Pitch (15.0) <input type="checkbox"/> Accuracy <input type="checkbox"/> Intonation					
TECHNICAL ACCURACY (30.0)						
30.0	Technique (10.0) <input type="checkbox"/> Attacks <input type="checkbox"/> Releases <input type="checkbox"/> Accents <input type="checkbox"/> Challenge of Music Rhythm (10.0) <input type="checkbox"/> Accuracy <input type="checkbox"/> Steady Pulse <input type="checkbox"/> Tempi Diction (10.0) <input type="checkbox"/> Pronunciation <input type="checkbox"/> Enunciation <input type="checkbox"/> Unified Vowel Formation <input type="checkbox"/> Concise Consonants					
MUSICALITY (35.0)						
35.0	Interpretation, Musicianship (15.0) <input type="checkbox"/> Correct Style Application <input type="checkbox"/> Appropriate Repertoire <input type="checkbox"/> Balance <input type="checkbox"/> Expressivity <input type="checkbox"/> Artistry <input type="checkbox"/> Nuances <input type="checkbox"/> Sense of Ensemble <input type="checkbox"/> Communicating with a Sense of Purpose Dynamics (10.0) <input type="checkbox"/> Use Of Full Range (<i>ff-pp</i>) <input type="checkbox"/> Use of Subtle Dynamic Changes Breath Management (10.0) <input type="checkbox"/> Phrasing <input type="checkbox"/> Supports Tone <input type="checkbox"/> Carefully Planned and Executed					
STAGE DEPARTMENT (5.0)						
5.0	<input type="checkbox"/> Attitude <input type="checkbox"/> Confidence <input type="checkbox"/> Appearance <input type="checkbox"/> Posture <input type="checkbox"/> Facial Expressions					
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%; text-align: center;">Score or Rating</td> <td style="width: 80%;"></td> </tr> <tr> <td colspan="2" style="text-align: center;"> <hr style="border: none; border-top: 1px solid black; margin: 5px 0;"/> _____ Adjudicator (print) Adjudicator (sign) </td> </tr> </table>	Score or Rating		<hr style="border: none; border-top: 1px solid black; margin: 5px 0;"/> _____ Adjudicator (print) Adjudicator (sign)	
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ADJUDICATION SCALE – By Rating: I = (Superior) II = (Excellent) III = (Good/Average) IV = (Fair) V = (Needs Improvement)
By Score: 90–100 = (Superior) 80–89.9 = (Excellent) 70–79.9 = (Good/Average) 60–69.9 = (Fair) Less than 60 = (Needs Improvement)

Procedure for Adjudication:

Choirs will bring 2 prepared pieces to the festival which will be adjudicated for competition. If time permits during the clinic, the clinician may choose to hear or work with a third song, but that will have no impact on the performance score.

At the conclusion of the performance, at least one of the three clinicians will move to the stage to clinic for the remaining time.

Ratings will be awarded based on the Roman numeral combination of the judges scores (example I, I, II = I). Numerical scores will be utilized for determining "Highest Performance Scores," and "Grand Champions." In the event of a tie, we will ask the judges to confer and choose a winner.

Adjudication Packet Preparation:

Each school should bring (1) large envelope marked on the front with the following information: Group Name, School Name, Director Name, Scheduled Performance Time.

The envelope should include the following: (3) copies of each literature selection for performance (with measures numbered) and (3) copies of this completed adjudication form.

Awards:

Superior Ratings, Highest Overall Performance Scores, Highest Overall Team Building Scores, Community Service Award, Grand Champions (combined Performance, Team Building, Community Service)

Total Performance Score _____

Team Building Score _____

Community Service Score _____

OVERALL SCORE: _____

This festival is produced in partnership with Northwest Mississippi Community College.



NORTHWEST
MISSISSIPPI COMMUNITY COLLEGE

This form is developed in partnership with MENC: The National Association for Music Education and NFHS: The National Federation of State High School Associations, and in cooperation with Festival Disney, and The Disney Honors



**National Music Adjudication Coalition
CONCERT CHOIR – Music Assessment Form**