

**North MS Music Educators Professional Development Workshop  
Friday, February 21, 2025**

Hosted by THE MIDSOUTH MUSIC INSTITUTE, INC.  
*Hernando Methodist Church, 1890 Mt Pleasant Rd, Hernando MS*

- 8:30 AM Meet and Greet, Breakfast provided by MMI
- 9:00 AM **Developing a Community of Empowered Literate Musicians: RHYTHM,**  
**Dr. Carol Krueger**  
*All Workshop Attendees, Fellowship Hall*
- 11:30 AM Lunch provided by Buon Cibo (orders taken in advance),  
Time for networking
- 12:30 PM **Developing a Community of Empowered Literate Musicians: TONAL,**  
**Dr. Carol Krueger**  
*All Workshop Attendees, Fellowship Hall*
- 3:00 PM Conclusion of workshop - pick up CEU forms before departure

Please be sure to register by Monday, February 17th, 2025 using the link on our website at  
[www.CoroRio.org/teacher-workshop/](http://www.CoroRio.org/teacher-workshop/)

Registration will be accepted on site for an additional \$10.

**CEUs (0.5) from this workshop will be available through Mississippi College. Applications will be available on site to  
be mailed in.**

## **Workshop Sessions presented by Dr. Carol Krueger**

### **Developing a Community of Empowered Literate Musicians: RHYTHM**

Far too often students are musically illiterate when they enter the ensemble setting and directors aren't sure how to develop elementary skills in younger and older students. Working from the premise that we learn musical skills in much the same order as we obtain language skills, participants will explore how we 'learn' music through hearing and imitating patterns before reading (translating notation into sound) and writing (translating sound into notation). The pedagogy also includes a sequence of instruction that results in a strong link between sound and notation. The TAKADIMI rhythm-pedagogy system, a beat-oriented system whose originators see it as evolving from Gordon's syllables, will be incorporated. The rhythm syllables can easily be adapted to elementary through adult choral and instrumental rehearsals, in the church and K-Collegiate setting. Specific techniques for developing rhythm reading readiness, literacy, audiation, improvisation, musical memory, and dictation will be addressed.

### **Developing a Community of Empowered Literate Musicians: TONAL**

Helping students become musically literate is central to the school, community and church choral curriculum. While there is much agreement about why we should teach sight singing, there is less agreement about how we should teach those skills. Are we teaching students to be independent musicians or savvy symbol decoders? This session will present real world concepts to implement a sound before symbol approach to teaching tonal literacy—an approach that will help students learn to read music from the inside out. To aid the development of aural-oral tonal skills, a sequence of vocal pitch exercises will be presented in a graphic form that can be utilized in the ensemble rehearsal setting. Specific techniques for developing tonal reading readiness, literacy, audiation, improvisation and dictation will be addressed.

### **Dr. Carol Krueger**

Dr. Krueger formerly served as the Director of Choral Activities at Valdosta State University, Emporia State University, and Florida Southern. She also serves as the Associate Director of Choral Activities at the University of South Carolina and the University of Montevallo. A native of Wisconsin, Krueger received her bachelor's degree in Music Education from the University of Wisconsin-Oshkosh and both an M.M. and D.M.A. in Choral Conducting from the University of Miami.

An active conductor, clinician, and author, Dr. Carol Krueger has conducted festivals and honor choirs at the collegiate, high school and middle school levels in 20 states and presented interest sessions/workshops in 30 states, Australia and England. She is also widely recognized for her work with music literacy. Oxford University Press publishes her book, *Progressive Sight Singing*, which is now in its fourth edition.