

Bluff City Choral Festival

"Making a better world through the gift of music"



ENSEMBLE NAME –

DATE

DIRECTOR –

CITY

STATE

1. 2.

SELECTIONS - Title(s) and Composer(s)

SCORE	AREAS OF REVIEW (+ Good/ - Needs Improvement/ blank = OK)	COMMENTS
SOUND QUALITY (30.0)		
30.0	Tone Quality (15.0) <input type="checkbox"/> Natural (<i>for this age group</i>) <input type="checkbox"/> Free (<i>of tension</i>) <input type="checkbox"/> Vibrant (<i>has energy</i>) <input type="checkbox"/> Blend <input type="checkbox"/> Control	
	Pitch (15.0) <input type="checkbox"/> Accuracy <input type="checkbox"/> Intonation	
	TECHNICAL ACCURACY (30.0)	
30.0	Technique (10.0) <input type="checkbox"/> Attacks <input type="checkbox"/> Releases <input type="checkbox"/> Accents <input type="checkbox"/> Challenge of Music	
	Rhythm (10.0) <input type="checkbox"/> Accuracy <input type="checkbox"/> Steady Pulse <input type="checkbox"/> Tempi	
	Diction (10.0) <input type="checkbox"/> Pronunciation <input type="checkbox"/> Enunciation <input type="checkbox"/> Unified Vowel Formation <input type="checkbox"/> Concise Consonants	
	MUSICALITY (35.0)	
35.0	Interpretation, Musicianship (15.0) <input type="checkbox"/> Correct Style Application <input type="checkbox"/> Appropriate Repertoire <input type="checkbox"/> Balance <input type="checkbox"/> Expressivity <input type="checkbox"/> Artistry <input type="checkbox"/> Nuances <input type="checkbox"/> Sense of Ensemble <input type="checkbox"/> Communicating with a Sense of Purpose	
	Dynamics (10.0) <input type="checkbox"/> Use Of Full Range (<i>ff-pp</i>) <input type="checkbox"/> Use of Subtle Dynamic Changes	
	Breath Management (10.0) <input type="checkbox"/> Phrasing <input type="checkbox"/> Supports Tone <input type="checkbox"/> Carefully Planned and Executed	
	STAGE DEPARTMENT (5.0)	
	5.0 <input type="checkbox"/> Attitude <input type="checkbox"/> Confidence <input type="checkbox"/> Appearance <input type="checkbox"/> Posture <input type="checkbox"/> Facial Expressions	

Score or Rating	
<div style="display: flex; justify-content: space-between; width: 100%;"> <div>_____</div> <div>_____</div> </div> <div style="display: flex; justify-content: space-between; width: 100%;"> <div>Adjudicator (print)</div> <div>Adjudicator (sign)</div> </div>	

ADJUDICATION SCALE – By Rating: I = (Superior) II = (Excellent) III = (Good/Average) IV = (Fair) V = (Needs Improvement)
By Score: 90–100 = (Superior) 80–89.9 = (Excellent) 70–79.9 = (Good/Average) 60–69.9 = (Fair) Less than 60 = (Needs Improvement)

Procedure for Adjudication:

Choirs will bring 2 prepared pieces to the festival which will be adjudicated for competition. If time permits during the clinic, the clinician may choose to hear or work with a third song, but that will have no impact on the performance score.

At the conclusion of the performance, at least one of the three clinicians will move to the stage to clinic for the remaining time.

Ratings will be awarded based on the Roman numeral combination of the judges scores (example I, I, II = I). Numerical scores will be utilized for determining "Highest Performance Scores," and "Grand Champions." In the event of a tie, we will ask the judges to confer and choose a winner.

Adjudication Packet Preparation:

Each school should bring (1) large envelope marked on the front with the following information: Group Name, School Name, Director Name, Scheduled Performance Time.

The envelope should include the following: (3) copies of each literature selection for performance (with measures numbered) and (3) copies of this completed adjudication form.

Awards:

Superior Ratings, Highest Overall Performance Scores, Highest Overall Team Building Scores, Community Service Award, Grand Champions (combined Performance, Team Building, Community Service)

Total Performance Score _____

Team Building Score _____

Community Service Score _____

OVERALL SCORE: _____

This form is developed in partnership with MENC: The National Association for Music Education and NFHS: The National Federation of State High School Associations, and in cooperation with Festival Disney, and The Disney Honors



National Music Adjudication Coalition
CONCERT CHOIR – Music Assessment Form