

**North MS Music Educators Professional Development Workshop**  
**Friday, February 13, 2026**

Hosted by THE MIDSOUTH MUSIC INSTITUTE, INC.  
*Hernando Methodist Church, 1890 Mt Pleasant Rd, Hernando MS*

8:30 AM	Meet and Greet, Breakfast provided by MMI
9:00 AM	<b>Yes, And: Establishing Culture in the Choral Program</b> <b>Dr. Morgan Luttig</b> <i>All Workshop Attendees, Fellowship Hall</i>
10:00 AM	<b>Unlock the Score: Transforming Markings into Musical Experiences</b> <b>Dr. Morgan Luttig</b> <i>All Workshop Attendees, Fellowship Hall</i>
11:00 AM	<b>Passion, Precision, and Personality: Choral Programming and Performance</b> <b>Dr. Morgan Luttig</b> <i>All Workshop Attendees, Fellowship Hall</i>
12:00 PM	Lunch provided by Buon Cibo (orders taken in advance), Time for networking
1:00 PM	<b>Organized Chaos: The “Home Edit” Classroom Edition</b> <b>Dr. Carol Krueger</b> <i>All Workshop Attendees, Fellowship Hall</i>
2:00 PM	<b>Serious Fun: Revitalize Your Teaching Through Play</b> <b>Dr. Morgan Luttig</b> <i>All Workshop Attendees, Fellowship Hall</i>
3:00 PM	Conclusion of workshop - pick up CEU forms before departure

Please be sure to register by Monday, February 9th, 2026 using the link on our website at  
[www.CoroRio.org/teacher-workshop/](http://www.CoroRio.org/teacher-workshop/)  
Registration will be accepted on site for an additional \$10.

CEUs (0.5) from this workshop will be available through Mississippi College. Applications will be available on site to be mailed in.

## Workshop Sessions presented by Dr. Morgan Luttig

### **Yes, And: Establishing Culture in the Choral Program**

Empower students to take ownership over their choir's culture! Teach your students to become a "yes, and" choir, creating the culture you all wish to have in your classroom. Participants in this session will explore recruiting methods to bring students into choir, in addition to inter-choir and intra-choir culture-building strategies. Together, we will discover how student leadership, playful and empowering rehearsal techniques, ensemble accountability, and questioning can shift the culture of the classroom for the better.

### **Unlock the Score: Transforming Markings into Musical Experiences**

Tired of scores covered in meaningless markings, or worse, none at all, leaving you to do all the work in rehearsal? With so much on your plate, score marking should be a tool for effective music-making, not just another chore. This session reframes score study as a jumpstart toward experiential rehearsals. Using Dr. Joe Miller's Pre-Analysis Guide and the guiding question, "What is the music?", we'll explore how intentional (and simple!) markings can spark discovery, reveal cultural and stylistic context, and lead to more efficient, engaging rehearsals. You'll leave with creative marking systems and practical strategies that transform every annotation into a powerful teaching tool for both you and your singers.

### **Passion, Precision, and Personality: Choral Programming and Performance**

Programming for the choral performance is a great (in all meanings of the word) undertaking. It can be a challenge to feel inspired to program amidst everything else we're tasked to do. This session creates a framework for building programs inspired by passion, fueled by precision, and full of personality that will inspire singers and audiences. Discover how to develop concerts that take the singers and audience on a journey through thematic and framework programming. Participants in this session will explore how to weld meaningful performances made up of a wide variety of repertoire that speaks to students' past, present, and future. Participants will leave this session with tangible ways to build concert programs full of meaningful repertoire, engaging transitions, staging, and interactive elements that culminate in an inspirational experience for all involved.

### **Organized Chaos: The "Home Edit" Classroom Edition**

Does your rehearsal space spark joy? Do you have systems in place to help you and your students find the most success in the day to day and not get bogged down in the chaos of disorganization? Join us in this action-packed session where participants will learn how to "classroom edit" following the four guidelines provided by "Netflix's Get Organized with the Home Edit": Edit, Categorize, Contain, and Maintain. Explore how to make digital and physical spaces work for you rather than against you! In this session, participants will engage with digital tools, daily routines, and student/parent leadership methods to help the choir take ownership of their program. Through an in-depth understanding of this easy-to-remember organizational framework, participants will leave with strategies to make their classroom the home of organized choral chaos.

### **Serious Fun: Revitalize Your Teaching Through Play**

Make serious music unseriously! Participants will explore how to infuse play into rehearsals to optimize singer engagement and learning as well as revitalize energy and a love of teaching. This interactive session includes strategies to incorporate play into the rehearsal while maintaining high performance expectations and extensive learning opportunities. Participants will dive into play research, learning how to help students of all ages learn, create, and improve their individual and ensemble skills. In addition to developing innovative rehearsals, discover new ways to incorporate play into pedagogy to keep rehearsals as exciting for the director as they are for the students.

**Dr. Morgan Luttig** is the Director of Choral Activities at the University of Alabama. There, she conducts the university's choral ensembles and runs the undergraduate and graduate choral conducting programs. An active conductor, music educator, and clinician, Luttig is recognized for her service to the American Choral Directors Association, most notably as the Honor Choirs Chair for the 2022 and 2020 Southern Region Conferences. Her scholarly interests include conducting pedagogy, inclusive programming, student engagement, and representation in the choral arts.

Prior to her appointment at UA, Luttig did her doctoral work at Florida State University where she received an Outstanding Teaching Assistant Award. Luttig previously served as Visiting Choral Director at Washington and Lee University, taught K-12 choral and general music in Savannah, GA and Princeton, NJ. Luttig earned her Ph.D. in Music Education (Choral Conductin) from Florida State University, and holds a Master of Music Education degree (Choral Emphasis) from Westminster Choir College and a B.A. in Music degree from Washington and Lee University.